

*Their Eyes Were Watching God*  
**Video Pre/Post-Viewing questions**

**Pre-Viewing Questions**

1. Now that you've read the novel, what do you think are the biggest obstacles that a filmmaker/screenwriter might have in translating this novel to the screen? How might these obstacles be overcome?
2. What scenes from the novel do you think would work particularly well in a film version? Why?
3. What scenes from the novel do you think should be omitted? How could a filmmaker/screenwriter work around these omissions?
4. Film is more than visual imagery. Think about a key scene in the novel (one of conflict or great intensity). What music would you use to bring the scene to life? Why?
5. What actors and actresses do you think would be good in a film version of TEWWG? Why?
6. What key objects or details in the novel do you think must be included in a film version? Why?

**Post-Viewing Questions**

7. What is your overall rating of the film? Why?
8. What pleased you the most about the film? Explain.
9. What disappointed you the most about the film? Explain.
10. Compare the music used in the film with the music you thought about using in your pre-viewing response. Did you like the filmmaker's musical decision? Why or why not?
11. If you could interview Oprah, any of the actors/actresses, the screenwriter, and/or the director, what questions would you ask them about their experience with the film version of TEWWG? Explain.
12. Choose a scene from the film in which you think the cinematic techniques (camera angles, voice-over, camera shots, etc.) were particularly important and interesting. Explain your impressions.